

OH! WHAT A TIME FOR THE GIRLIES

WHEN THE BOYS COME MARCHING HOME



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WORDS BY
SAM M. LEWIS
& JOE YOUNG

MUSIC BY
HARRY RUBY



Oh! What A Time For The Girlyies When The Boys Come Marching Home

Words by
SAM M. LEWIS & JOE YOUNG

Music by
HARRY RUBY

Moderato

Voice

Why are all the girl - ies feel - ing great? Some-thing's in the air;
Have you no-ticed an - y girl - ie, who, Has a boy in France?

They don't ev - en want to make a date, With a poor old mil - lion - aire; — They're
She was al - ways feel - ing sad and blue, You could tell it at a glance; — But

fix - ing up the mor - ris chair, And pull - ing down the blind; —
now up - on her face you'll see, A look of joy and pride; —

Soon there'll be some - bod - y there, And here's what's on their minds: —
It's be - cause she knows that he, Will soon be by her side: —

Till Ready

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Chorus

Oh! what a time, what a time, for the girl-ies when the boys come march-ing home, — They'll
 get the kiss-ing, that they've been miss-ing, while they were o-ver the foam; —
 Ma-ry and Jane will ex-plain to her sol-dier how she spent her nights a-lone; —
 Think of all the lov-ing they will get, Two long years they've been with-out a pet;
 Ev-'ry "Cut-ie" wait-ing at the pier, Wants to do her du-ty o-ver here;
 When a sol-dier squeez-es you too hard, Raise your hand and hol-ler "Kam-e-rad;"

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Oh! what a time, what a time for the girl-ies when the boys come march-ing home. — home. >

>>> f.D.S.

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ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

WORDS BY JOE YOUNG & SAM M LEWIS MUSIC BY JEAN SCHWARTZ

Chorus. Tenderly

The sheet music consists of four staves of musical notation. The first staff starts with a treble clef, an E major chord, and a common time signature. The lyrics "Rock - a - bye your ba - by with a Dix - ie mel - o - dy;" are written below the notes. The second staff begins with a piano dynamic (p) and a bass clef, continuing the melody. The third staff continues the melody. The fourth staff concludes the chorus with the lyrics "Just hang my cra - dle," followed by a repeat sign and the beginning of a verse.

Rock - a - bye your ba - by with a Dix - ie mel - o - dy;

p (p) When you croon, — croon a tune, — from the heart of Dix - ie. Just hang my cra - dle,

Mammy mine, — Right on that Mason Dix-on Line, — And swing it from Vir - gin - ia,

cres - cen - do f to Ten-nes - see with all the love that's in - yer. "Weep no more my la - dy," sing that song a - gain for

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